

Artist Biography

Pidge Osborn

Education: B.S. in Design, University of Cincinnati

Occupation: Fashion artist in Charlotte Observer for The Carriage 1969-1984.
Fashion artist in Observer for Belk 1984-85.

Continual freelance art for businesses, organizations and charities, such as Art on the Green poster theme, logos, promotional designs, brochures and advertising.

Life-long art for church: Stewardship theme art, postcards, brochures, bulletin covers, liturgical stoles and the designs and creation of fifteen church paraments and five large banners.

Member of Mooresville Art League 2008-2013.

Officer and president of Lake Norman Art League 2002-2012.

Art is my life.

Why is this project important?

This is a vital project so people can observe something creative and positive and it represents the attitude of Davidson citizens. Hopefully, it would touch their emotions and thinking. Responses may vary, but the hope is one may see visual interest, possibly thoughtful, or just reflect with a good, happy reaction.

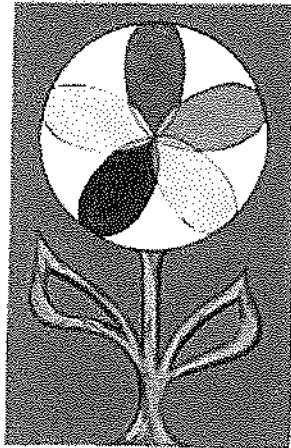
Pidge Osborn

Title Explanation

UNITY

Unity is expressed in a growing flower with the five skin tones of our world. The intersection of each creates nine mixtures where they overlap. The created shades of all nine are nearly identical.

DAVIDSON



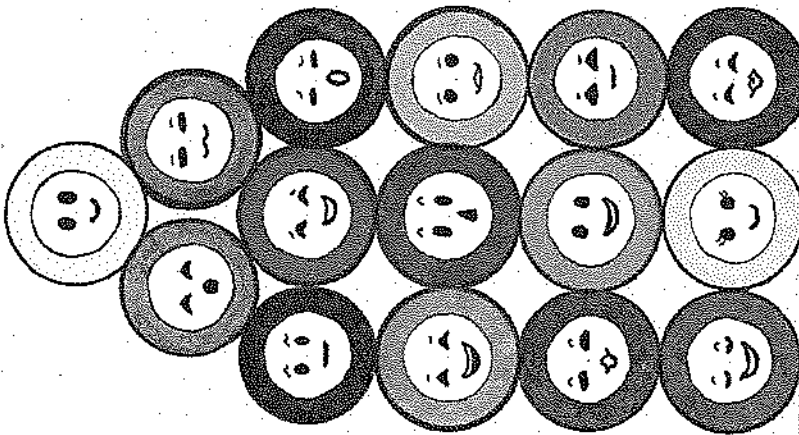
UNITY

Title Explanation

INCLUSION

Inclusion has humorous expressions on fifteen faces, each a different color. They form a solid connection of stability in a diverse, happy assembly.

DAVIDSON



INCLUSION

Title Explanation

RESPECT

Respect is simple black and white forms highlighted on a red background. The two figures represent the respect of our lightest and darkest brothers and sisters for each other.

